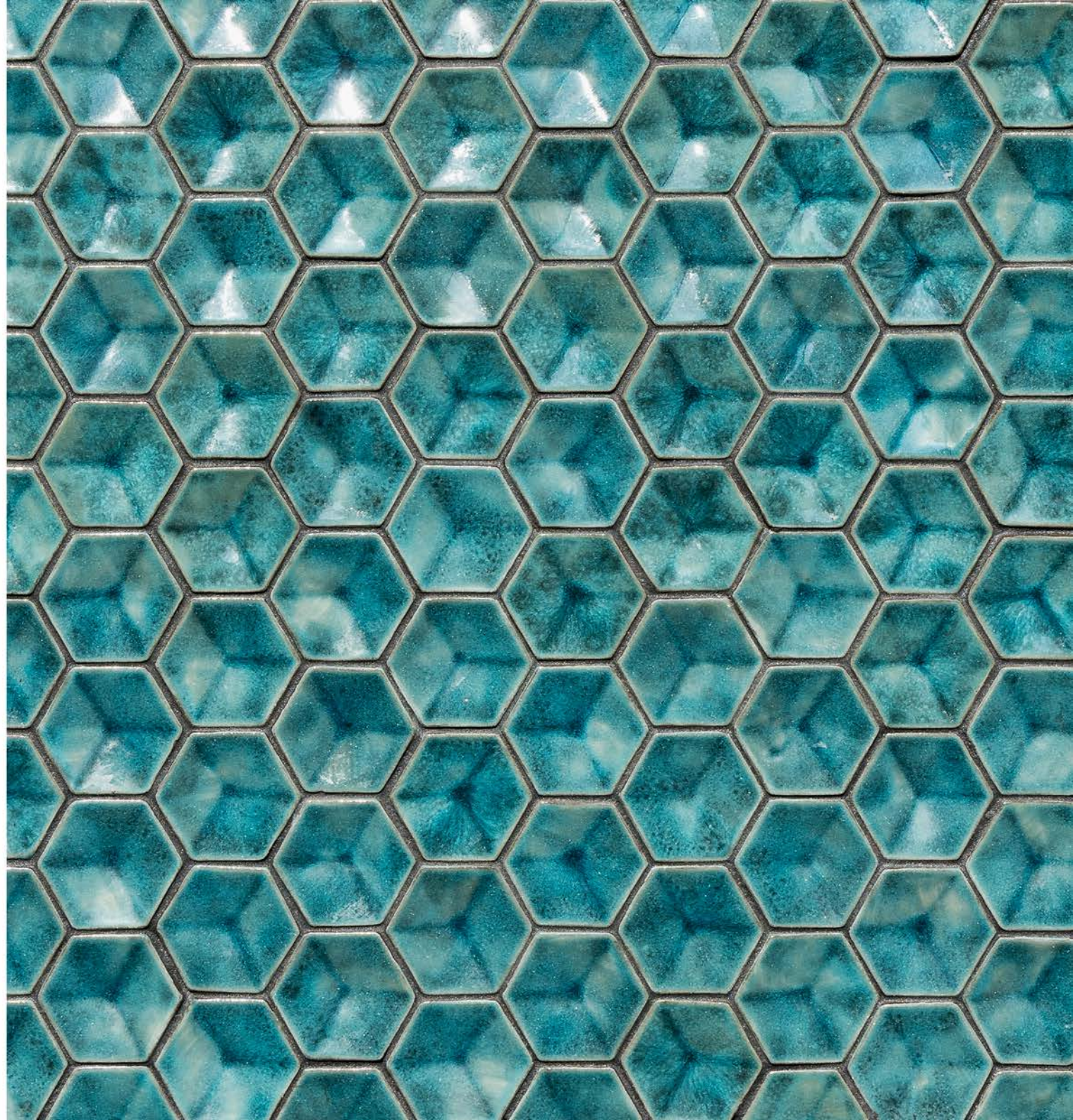


BOTTEGANOVE

CLINKER
COLOR CHART



Mosaic | Tile Shade Variation Categories



V0 - Very Uniform Appearance

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



V1 - Uniform Appearance

Differences among pieces from the same production run are minimal.



V2 - Slight Variation

Clearly distinguishable differences in color and/or texture within similar colors.



V3 - Moderate Variation

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



V4 - Substantial Variation

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

Dark Brown Stoneware

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from German quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

Stoneware "M"

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It matures in a strong, durable and vitreous ceramic in a mid fired range, enable to save energetic cost. It doesn't have a great workability so not all shape can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage, Petali, Clinker, Diamantino, could use this clay body for specific destination of use like outdoor installation or other severe conditions of use.

P

Porcelain

A high-firing fine-grained white clay body that matures to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kind of severe conditions.

Which collection used it?

Plumage and Flora use this clay body in our standard proposal.

PS

Porcelain Stoneware

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

Destination of use:

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

Which collection used it?

Micromosaico used this clay body in our standard proposal

Clay body | Overview on the clay we use

R

Refractory

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog (crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelè glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Flora used this clay body in our standard proposal.

S

Stoneware

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze. (i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Flora used this clay body in our standard proposal.

T

White clay (earthenware)

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

Destination of use:

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

Which collections used it?

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

White Stoneware

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Barene used this clay body in our standard proposal.

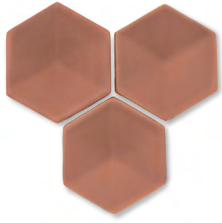
CLINKER

Design Botteganove Studio

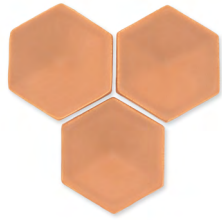
The Clinker Collection came from the intuition to reinterpret a well-known form to the world of ceramics by means of the specific craft skills of the Botteganove workshop. The hexagonal clinker tiles are, in fact, created by brown clay fired at extremely high temperatures. The result is much more resistant than the common white clay and has a glossy surface. Rich in magnesium the body clay reacts in a particular way to a combination of certain glazes, taking on vibrant nuances. This would not be the case with the common body clay. That said, it is by no means an easy material to use requiring a firm hand: the natural reduction in size, the application of paint glaze by brush, the baking firing in the kiln with little oxygen are all processes that need the expertise and patience of a skilled artisan.

La collezione Clinker nasce dall'intuizione di reinterpretare una forma conosciuta e molto usata nel mondo del rivestimento ceramico con le caratteristiche peculiari dell'artigianalità di Botteganove. Le mattonelle esagonali di Clinker sono realizzate in un impasto di colore bruno che, cotto ad altissime temperature, è molto più resistente della comune pasta bianca e presenta una superficie vetrificata. Si tratta però una materia prima ostica, che va domata: il naturale calo di dimensioni, l'applicazione dei colori a pennello e la cottura in forno in un ambiente povero di ossigeno sono processi da controllare con la sapienza e la pazienza di un'artigianalità esperta.





RED BRICK
TK_S020



TERRACOTTA SATIN
TK_S014



KAKI SATIN
TK_S008



IVORY GLOSS
TK_S007



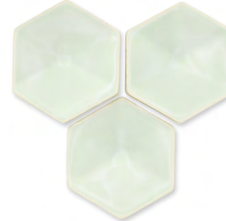
OFF WHITE SEMIGLOSS
CK_S011



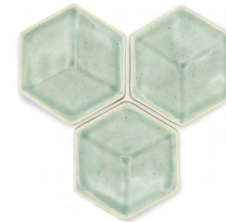
SAND GLOSS
TK_S012



LIGHT BLUE SEMIGLOSS
TK_S017



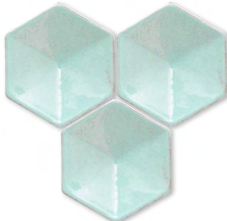
LIGHT GREEN SEMIGLOSS
TK_S016



LIGHT TURQUOISE 1
TK_S018

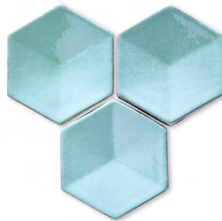


LIGHT TURQUOISE 2
TK_S019



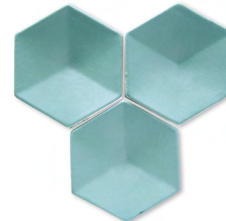
LIGHT GREEN SEMIGLOSS

CK_S010

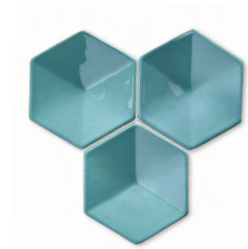


LIGHT BLUE SATIN

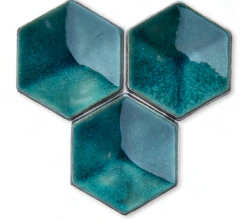
CK_S003



CADET SATIN
TK_S005



CADET GLOSS
TK_S004



TURQUOISE GLOSS
CK_S015



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



GREEN MALACHITE GLOSS
CK_S006
V3



COPPER GREEN GLOSS
CK_S006A
V3



TEAL GLOSS
TK_S013
V2



LIGHT BLUE SEMIGLOSS
CK_S003
V2



BLACK SEMIGLOSS
TK_S002
V2



ANTHRACITE CRYSTALLIZED
CK_S002A
V2



BLACK SATIN
TK_S001
V1



METAL WITH GOLDEN SHADE
CK_L002
V3



BRUSHED RED GOLDEN SHADE
CK_L003
V2



GOLD GLOSS
CK_M001
V1



GREEN ANTIQUE VENICE
CK_L001
V3



PLATINUM GLOSS
CK_M002
V1



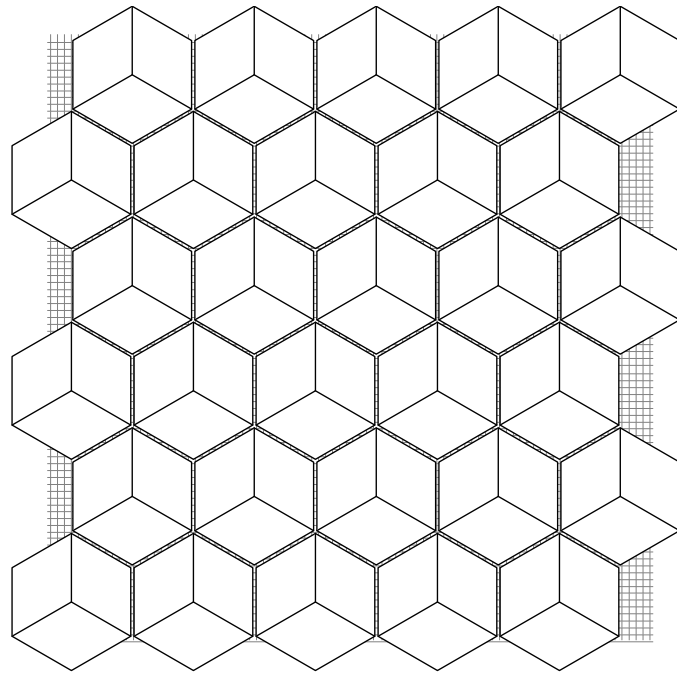
COPPER GLOSS
CK_M003
V1



BRONZE GLOSS
CK_M004
V1

TECHNICAL INFORMATION:

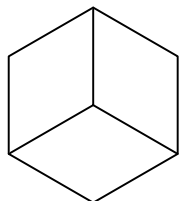
* For more details please consult our collection data sheet.



30,7 CM - 12,08"

29 CM - 11,41"

Clinker collection is supplied back mesh mounted



6,4 CM - 2,52"

5,5 CM - 2,16"

STANDARD CLAY BODY AVAILABLE FOR CLINKER COLLECTION

DS **Dark Brown Stoneware** > product code CK_XXX

It is the main clay body used as a standard for this collection.

For clay properties refer to table pages 4-5

When the code begin with a "C" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

T **White Clay (earthenware)** > product code TK_XXX

It is a clay body used as a standard for this collection.

For clay properties refer to table pages 4-5.

When the code begin with a "T" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

AVAILABLE CLAY BODY ON REQUEST:

M **Stoneware "M"**

COLOR VARIATIONS ON DIFFERENT CLAY BODY:

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.

**Precious finishing:**

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintainance. For more information contact our technical office.

**Hand painted**

it is a finishing hand painted with a brush.

This could be done either to obtain different color shade within the same piece and create balanced variations, or to apply precious finishes where every single stroke must not be wasted.

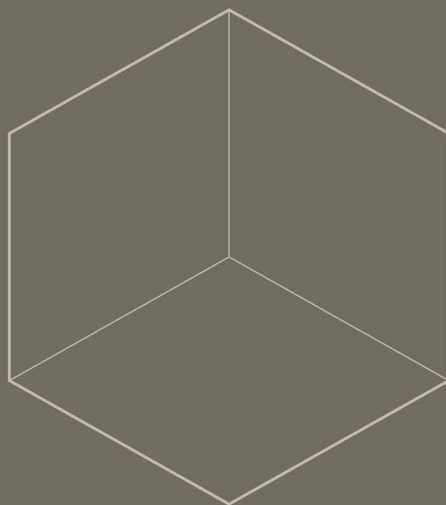


**DISCOVER THE DESIGNER:
BOTTEGANOVE STUDIO**

Botteganove studio is the internal research and design department run by Christian Pegoraro, founder of Botteganove and the original designer/entrepreneur. Having grown up surrounded by ceramics and driven by a strong personality, he took over the family business in 2015 with the aim of revitalising the noble tradition of ceramics through the production of innovative collections.

Botteganove Studio è il dipartimento interno di ricerca e design guidato da Christian Pegoraro, fondatore di Botteganove e originale figura di designer/imprenditore. Cresciuto tra le ceramiche, nel 2015 rileva l'azienda di famiglia con l'obiettivo di ridare nobiltà alla ceramica attraverso collezioni innovative e dalla forte personalità.





BOTTEGANOVE

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