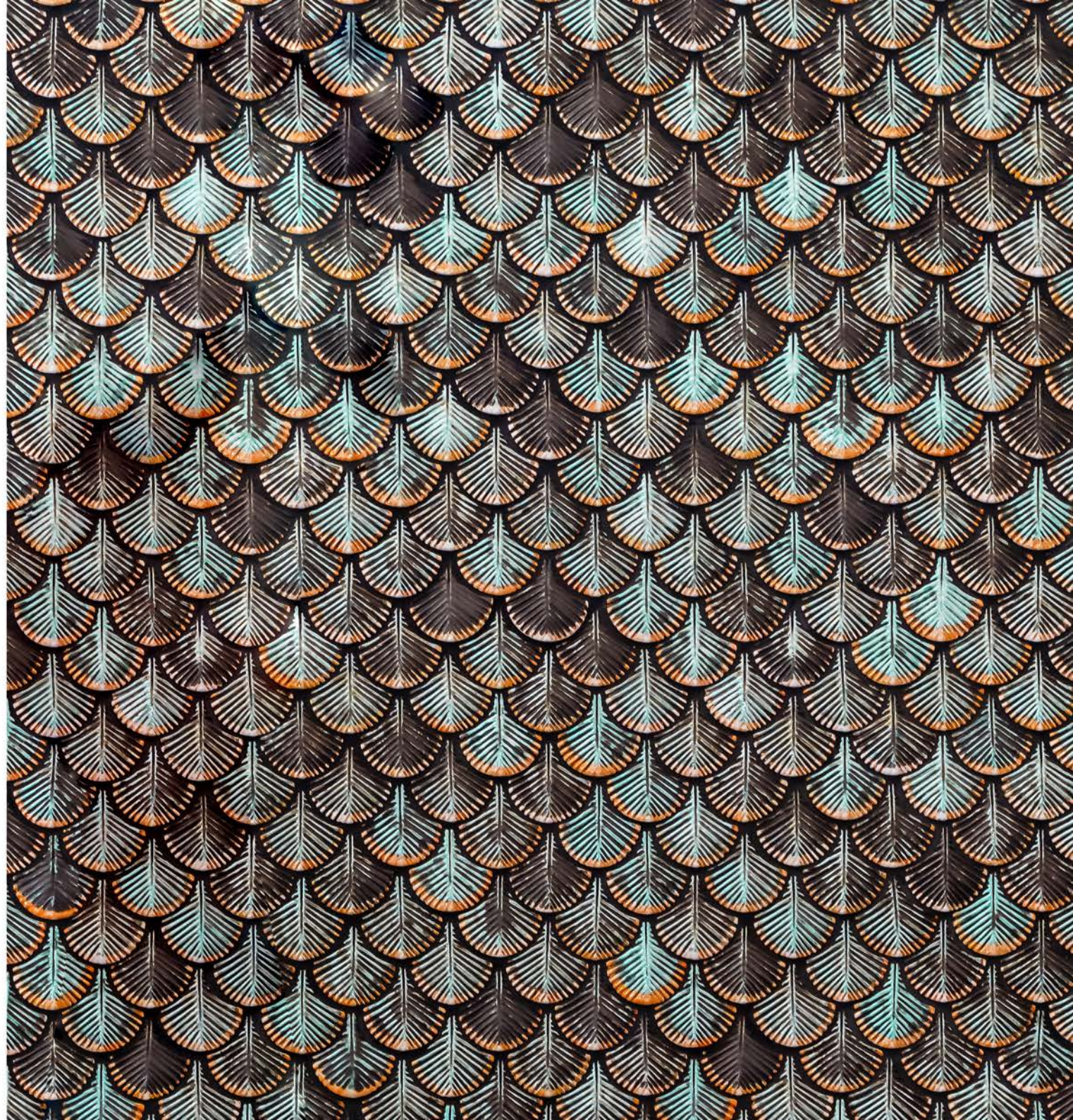


BOTTEGANOVE

PLUMAGE
COLOR CHART



Mosaic | Tile Shade Variation Categories



V0

V0 - Very Uniform Appearance

Pieces of the same shade value are very uniform and smooth in texture, they can be measured for small color differences and are in compliance with color uniformity requirements.



V1

V1 - Uniform Appearance

Differences among pieces from the same production run are minimal.



V2

V2 - Slight Variation

Clearly distinguishable differences in color and/or texture within similar colors.



V3

V3 - Moderate Variation

While the colors and/or texture present on a single piece of tile will be indicative of the colors and/or texture to be expected on the other tiles, the amount of colors and/or texture on each piece may vary significantly. It is recommended that the range be viewed before selection.



V4

V4 - Substantial Variation

Random color and/or texture differ from tile to tile, so that one tile may have totally different colors and/or texture from that on other tiles. Thus, the final installation will be unique. It is recommended that the range be viewed before selection.

DS

Dark Brown Stoneware

A mid fired fine-grained clay body that has a chocolate dark color. Great mechanical strength with little water absorption, sourced from German quarries. It is rich in Manganese oxide that reacts with specific glazes and creates particular effects.

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Clinker, Diamantino, Petali used this clay body our standard proposal.

M

Stoneware "M"

A mid fired fine-grained clay body that has a grey/buff color, it's been formulated specifically for us from a local clay supplier. It matures in a strong, durable and vitreous ceramic in a mid fired range, enabling to save energetic cost. It doesn't have a great workability so not all shapes can be made with this body clay and not all the glazes can be used, but still represent a great less expensive option to the classic porcelain or stoneware porcelain body clay.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage, Petali, Clinker, Diamantino, could use this clay body for specific destination of use like outdoor installation or other severe conditions of use.

P

Porcelain

A high-firing fine-grained white clay body that matures to a durable, strong, vitreous ceramic. It is usually pure white because of its high kaolin content and lack of other ingredients like iron that can change the color and properties, sourced from French quarries.

Destination of use:

Vertical indoors/outdoors surfaces, swimming pool, steam rooms shower and all kinds of severe conditions.

Which collection used it?

Plumage and Flora use this clay body in our standard proposal.

PS

Porcelain Stoneware

A high-firing atomised ceramic mix of raw materials. It is particularly suitable to produce glazed porcelain stoneware with similar features as for the clay body used in the tiles industry.

Destination of use:

Vertical indoors/outdoors surfaces, floor, swimming pool, steam rooms, shower and all kinds of severe conditions.

Which collection used it?

Micromosaico used this clay body in our standard proposal.

Clay body | Overview on the clay we use

R

Refractory

A mid fired semi coarsed-grained clay body that has a grey color after firing. It has an elevated amount of grog (crushed refractory rocks) inside the clay, that reduce the thermal expansion coefficient and enable to obtain nice craquelè glaze effect, with depth and vitreous glaze. At the same time the grog added guarantee a high stability during drying and firing process, particularly needed with bigger pieces (i.e. Flora collection).

Destination of use:

Vertical indoors surfaces and shower.

Which collection used it?

Flora used this clay body in our standard proposal.

S

Stoneware

A mid fired fine-grained clay body that has a buff color which affects the color of the glaze. (i.e. For the Flora collection tiles we used this clay for the white satin finish because it obtains a more natural and warm color). It has more mechanical strength than white clay, with less water absorption, it is sourced from local suppliers close to our factory.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Flora used this clay body in our standard proposal.

T

White clay (earthenware)

A low firing fine-grained clay body that is typically white both in the raw state and after firing. It has a great workability combined with the white color that enabled it to play with colored glazed. This highly porous clay will remain highly absorbent. Locally we have different suppliers of this body clay available. It's been used for centuries in our town, Nove, and it is still used nowadays.

Destination of use:

Vertical indoors surfaces and shower. It's the best choice in terms of quality/cost.

Which collections used it?

Plumage, Petali, Diamantino, Haiku, New Town used this clay body in our standard proposal.

WS

White Stoneware

A mid fired fine-grained clay body that has a white color, it has more mechanical strength than Stoneware with buff color and the same water absorption. Sourced as well from local suppliers.

Destination of use:

Vertical indoors surfaces and shower.

Which collections used it?

Barene used this clay body in our standard proposal.

2. PLUMAGE

Design Cristina Celestino

Plumage is a poetic and evocative collection, inspired by birds. The collection comes in two types of three-dimensional tiles, either in hand-decorated ceramics or paste-dyed porcelain, starting from a wide variety of plumage. The possible combinations for wall decorations vibrating light and populated by surprising forms and textures are endless.

Plumage è una collezione poetica ed evocativa ispirata al piumaggio degli uccelli. La collezione si declina in due tipologie di tessere tridimensionali realizzate in ceramica decorata a mano o in porcellana tinta in pasta, a partire da altrettante forme di piume. Infinite le combinazioni possibili, che generano pareti affascinanti, vibranti di luce e popolate di forme e textures inaspettate.



When the picture isn't available the sample is replaced by an illustration that resembles the finish.



WHITE SATIN

TPL2_S028



V1



WHITE GLOSS

TPL2_S027



V1



WHITE GLOSS

PPLS_S009



V1



MOTHER OF PEARL

TPL2_L004



V2



ALMOND GLOSS

TPL2_S001



V1



ALMOND SATIN

TPL2_S002



V1



CREAM SATIN

TPL2_S008



V1



CREAM SHINY

TPL2_L008



V1



ALMOND SHINY

TPL2_L001



V1



SAND SATIN

TPL2_S021



V1



CREAM GLOSS

TPL2_S007



V1



SAND GLOSS

TPL2_S020



V1



SAND SHINY

TPL2_L007



V2

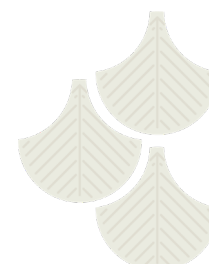


GREIGE GLOSS

TPL2_S012



V2



GREIGE GLOSS

PPL2_S005



V2

When the picture isn't available the sample is replaced by an illustration that resembles the finish.

2. PLUMAGE



SABBIA GLOSS

PPL2_S007



SABBIA SATIN

PPL2_S008



GREIGE SATIN

PPL2_S006



STONE SHINY

TPL2_L009



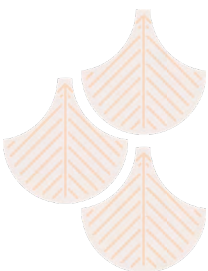
STONE SATIN

TPL2_S023



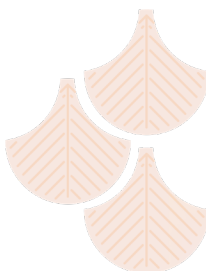
STONE GLOSS

TPL2_S022



CIPRIA SATIN

PPL2_S004



CIPRIA GLOSS

PPL2_S003



CIPRIA GLOSS

TPL2_S005



CIPRIA SATIN

TPL2_S006



CIPRIA SHINY

TPL2_L002



NUT SATIN

TPL2_S016



CARMEL SHINY

TPL2_L011



OLD ROSE

TPL2_S017



PEONY

TPL2_L005



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

2. PLUMAGE



GRAPE
TPL2_L003



COPPER SATIN
TPL2_M004



COPPER GLOSS
TPL2_M003



BRONZE SATIN
TPL2_M002



BRONZE GLOSS
TPL2_M001



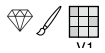
MUSTARD GLOSS
TPL2_S015



GOLD SATIN
TPL2_M006



GOLD GLOSS
TPL2_M005



ENGLISH GREEN GLOSS
TPL2_S010



FOREST GREEN GLOSS
TPL2_S011



OLIVE GLOSS
TPL2_S018



LEZARD GLOSS
TPL2_S013



CIPRIA DECO'
TPL2_D001



TIFFANY GLOSS
TPL2_S025



DENIM LIGHT
TPL2_S029



When the picture isn't available the sample is replaced by an illustration that resembles the finish.

2. PLUMAGE



MYST SHINY

TPL2_D004



V3



ACQUAMARINE DECO

TPL2_D005



V3



DECOR WHITE/ MALACHITE

TPL2_D003



V3



MALACHITE GLOSS

TPL2_S014



V3



MALACHITE SHINY

TPL2_L010



V3

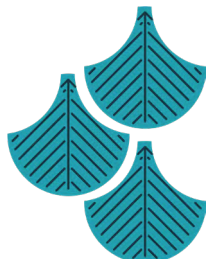


TEAL GLOSS 1

TPL2_S024



V2



TEAL GLOSS 2

TPL2_S024A



V2



DEEP LAKE GLOSS

TPL2_S009



V1



PRUSSIAN GLOSS

TPL2_S019



V1



ULTRAMARINE GLOSS

TPL2_S026



V2



DECOR PEACOCK VIOLET

TPL2_D002



V3



PETROLEUM

TPL2_L006



V3



BLACK GLOSS

TPL2_S003



V1



BLACK GLOSS

PPL2_S002



V1



ANTHRACITE SATIN

TPL2_S004



V1

When the picture isn't available the sample is replaced by an illustration that resembles the finish.

2. PLUMAGE



ANTRACITE SATIN
PPL2_S001



PLATINUM GLOSS
TPL2_M007



YELLOW PLATINUM GLOSS
TPL2_M008



PLUMAGE

STANDARD COLOR COMPOSITION PROPOSED



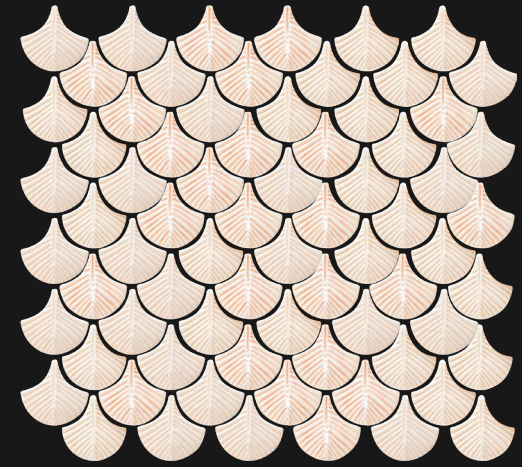
COMPOSITION 1
TPL2_C001

TPL2_D001 (25%) + TPL2_L002 (19%) + TPL2_L005 (14%) +
TPL2_S017 (7%) + TPL2_S006 (21%) + TPL2_S013 (15%)



COMPOSITION 2
TPL2_C002

TPL2_S004 (35%) + TPL2_L006 (65%)

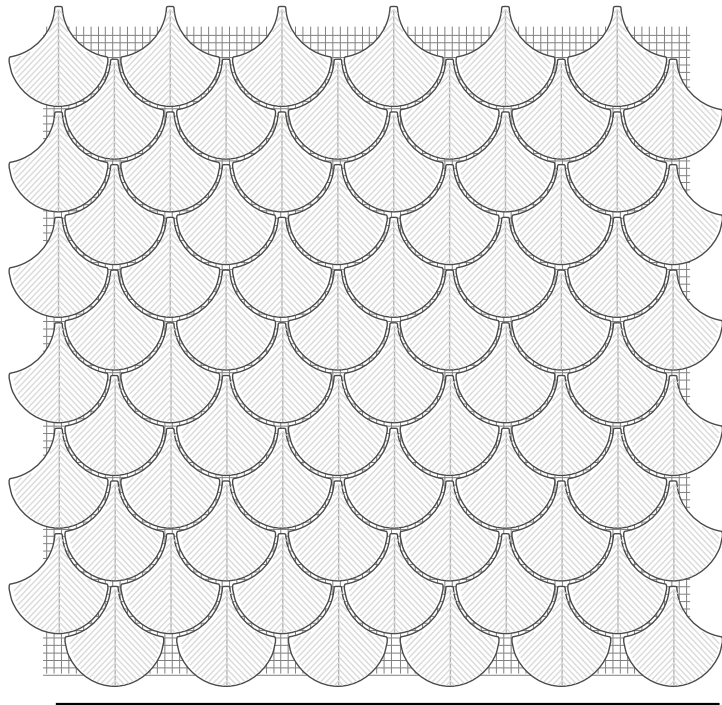


COMPOSITION 3
TPL2_C003

TPL2_S005 (33%) + TPL2_S006 (33%) + TPL2_L002 (33%)

TECHNICAL INFORMATION:

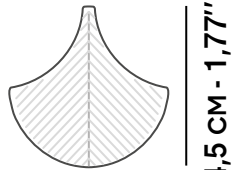
* For more details please consult our collection data sheet.



29,2 CM - 11,49"

31,7 CM - 12,48"

Perspectives collection is supplied back mesh mounted



4,5 CM - 1,77"

STANDARD CLAY BODY AVAILABLE FOR PLUMAGE COLLECTION

T

White Clay (earthenware) > product code TPL2_XXX

It is the main clay body used as a standard for this collection. For clay properties refer to table pages 4-5. When the code begin with a "T" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

P

Porcelain > product code PPL2_XXX

It is a clay body with similar features as for the Stoneware "M", nevertheless its particular composition enable to obtain different colors and different surface aspect. For clay properties refer to table pages 4-5. It is more expensive than the other clay body due the precious raw materials used (i.e. caolin) and different production processes. When the code begin with a "P" it means that either the pictures on this color chart and prices on the price list refer to a product made using this clay body.

AVAILABLE CLAY BODY ON REQUEST:

M

Stoneware "M"**COLOR VARIATIONS ON DIFFERENT CLAY BODY:**

The same color on different clay bodies, could have from slight to substantial different appearance. It could also happen that some colors cannot be obtained on a specific clay body. For more information contact our technical office.

**Precious finishing:**

it is a finishing where metal or luster salt has been used to obtain a particular effect. Due to the nature of these components a special care may be required during installation and maintenance. For more information contact our technical office.

**Hand painted**

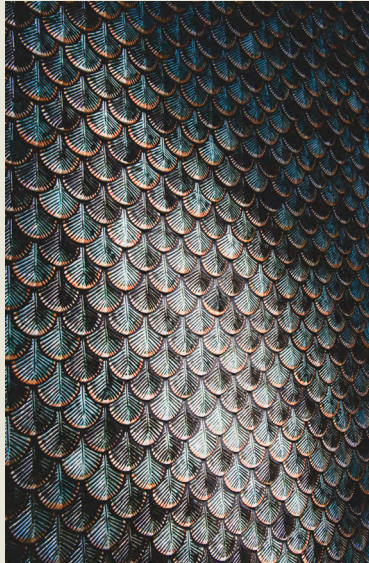
it is a finishing hand painted with a brush. This could be done either to obtain different color shade within the same piece and create balanced variations, or to apply precious finishes where every single stroke must not be wasted.

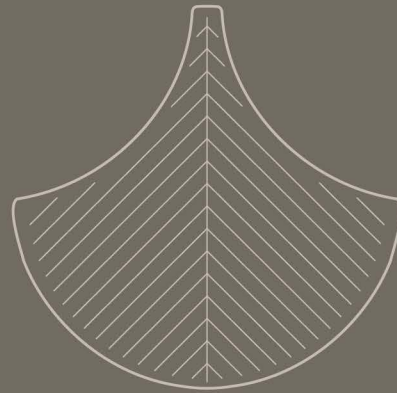


**DISCOVER THE DESIGNER:
CRISTINA CELESTINO**

Cristina Celestino was born in Pordenone and lives in Milan, where she founded her own studio in 2013 and the Attico Design brand. After graduating in architecture, Cristina worked in interiors and design. Today, she works on exclusive projects for private and business clients. Her approach to design combines an innate sense of observation — educated, curious and playful — with her great capacity for scientific and design research to create unexpected spaces, objects and experiences. Cristina oversaw the creative direction of Botteganove in 2016.

Cristina Celestino è nata a Pordenone e vive a Milano, dove ha fondato il suo studio nel 2013 e il brand Attico Design. Laureata in architettura, dedica la sua attenzione all'architettura d'interni e al design e oggi disegna progetti esclusivi per una clientela privata e per aziende. Il suo approccio al progetto unisce un'innata libertà di osservazione – colta, curiosa e ludica – a una grande capacità d'indagine scientifica e progettuale per creare spazi, oggetti ed esperienze inattese. Cristina Celestino ha seguito la direzione creativa di Botteganove nel 2016.





BOTTEGANOVE

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